

Raise a Hallelujah

Arranged without Rhythm
by V Lekstutis

Note: Watch for Special Directions + Fingering...Why?
LEFT Hand + RIGHT Hand will be CHANGING Basic Positions
(Hint: At the CHORUS + TAG Hand Positions MOVE to a new Spot)

IF Someone plays with you
and they use a G Chord
to Start = Just go to the
TRANSPOSE setting and
use +2

Start in MIDDLE C Position

The sheet music consists of six staves of musical notation for a right-handed guitarist. The top staff starts in treble clef, common time, with a key signature of one flat. It shows a sequence of notes: C, C, C, C, D, E. Below the lyrics "I raise a Hal le lu jah", the staff continues with a bass clef, common time, and a G chord. The second staff starts in treble clef, common time, with a key signature of one flat. It shows a sequence of notes: D, C, D, C, D, E, D, C. Below the lyrics "in the pres cense of my en e mies. with ev'r y thing in side of me", the staff continues with a bass clef, common time, and an A chord. The third staff starts in treble clef, common time, with a key signature of one flat. It shows a sequence of notes: C, C, C, C, D, E. Below the lyrics "I raise a Hal le lu jah", the staff continues with a bass clef, common time, and a G chord. The fourth staff starts in treble clef, common time, with a key signature of one flat. It shows a sequence of notes: D, C, D, E, E, D. Below the lyrics "loud er than the un be lief. I will watch the dark ness flee.", the staff continues with a bass clef, common time, and a D chord.

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The image shows four identical four-line musical staves, each consisting of a treble clef, a bass clef, a key signature of one flat, and a common time signature. The staves are grouped by large curly braces on the left side. The first staff contains lyrics: "I raise a Hal le lu jah". The second staff contains lyrics: "My weap on is a mel o dy. in the mid dle of the my ster y". The third staff contains lyrics: "I raise a Hal le lu jah". The fourth staff contains lyrics: "Hea ven comes to fight for me! Fear you lost your hold on me!". Each note in the lyrics is represented by a small circle with a dot in the center, and some notes are circled with a larger circle.

CHORUS = NEW Hand Positions

RIGHT HAND THUMB Starts on E!

LEFT HAND PINKY Starts on G!

The image shows four staves of musical notation, each with a treble clef and a key signature of one flat. The first staff shows three 'A' chords (three notes on the 5th, 4th, and 3rd strings) followed by a 'G' chord (notes on the 5th, 4th, and 2nd strings). The second staff shows a 'D' chord (notes on the 5th, 4th, and 3rd strings) followed by a 'E' chord (note on the 2nd string). The third staff shows three 'A' chords followed by three 'E' chords. The fourth staff shows three 'G' chords followed by a 'G' chord.

I'm gon na sing in the
mid dle of the storm

loud er and loud er your gon na

hear my praise es roar!

Up from the ash es hope will a rise
C D D D

death is de feat ed the King is a live!

**TAG = Back to MIDDLE C POSITION
RIGHT HAND THUMB Starts on C!
LEFT HAND PINKY Starts on F!**

Sing a lit tle loud er

Sing a lit tle loud er