

Strumming C + G (then More)

- 1st - WHOLE Note Strum (1 Strum every 4 Beats)
- 2nd - DOTTED HALF Note Strum (1 Strum every 3 Beats)
- 3rd - HALF Note Strum (1 Strum every 2 Beats)
- 4th - QUARTER Note Strum (1 Strum Every Beat)
- 5th - a Mix of QUARTER Note Strums + QUARTER Rests
- 6th = EIGHTH Note Strum (2 Strums Every Beat)
- 7th = Mixing QUARTER + EIGHTH Note Strums

#1 = C + G Using WHOLE Note Strum - Play Each Line 2 times

#2 = C + G Using DOTTED HALF Note Strum - Play Each Line 2 times

#3 = C + G Using HALF Note Strum - Play Each Line 2 times

#4 = C + G Using QUARTER Note Strum - Play Each Line 2 times

#5 = C + G Using Quarter Note Strum with a REST- Play Each Line 2 times

21

#6 = C + G Using EIGHTH Note Strumm - Play Each Section 2 times

26

29

#7= C + G Mixing QUARTER + EIGHTH Note Strum - Play Each Section 2 times

31

34

#8 = C, F + G Using WHOLE Note Strum

	C	F	C	G	
36					
	C	F	G	C	
40					

#9 = C, F + G Using DOTTED HALF Note Strum


	C	F	C	G	
44					
	C	F	G	C	
48					

#10 = C, F + G Using HALF Note Strum

	C	F	C	G	
52					
	C	F	G	C	
56					


60

C **F** **C** **G**



64

C **F** **G** **C**




Two staves of music for exercise #11. The first staff starts at measure 60 and the second at 64. Each staff contains four measures, each with a guitar chord diagram above it and a rhythmic notation below. The chords are C, F, C, G in the first staff and C, F, G, C in the second. The rhythmic notation consists of quarter notes with stems pointing up, indicating a strummed quarter note.

#12 =C, F + G Using QUARTER Note Strum with RESTS


68

C **F** **C** **G**



72

C **F** **G** **C**




Two staves of music for exercise #12. The first staff starts at measure 68 and the second at 72. Each staff contains four measures, each with a guitar chord diagram above it and a rhythmic notation below. The chords are C, F, C, G in the first staff and C, F, G, C in the second. The rhythmic notation consists of quarter notes with stems pointing up, with rests indicated by a squiggle symbol.

#13 =C, F + G Using EIGHTH Note Strum


76

C **F** **C** **G**



80

C **F** **G** **C**



Two staves of music for exercise #13. The first staff starts at measure 76 and the second at 80. Each staff contains four measures, each with a guitar chord diagram above it and a rhythmic notation below. The chords are C, F, C, G in the first staff and C, F, G, C in the second. The rhythmic notation consists of eighth notes with stems pointing up, indicating a strummed eighth note.

84

C **F** **C** **G**

88

C **F** **G** **C**

Use These to Practice YOUR OWN Chord Changes!

A - Practice YOUR Chord Changes Using WHOLE Note Strum

92

? ? ? ? ?

B =Practice YOUR Chord Changes Using DOTTED HALF Note Strum

97

? ? ? ? ?

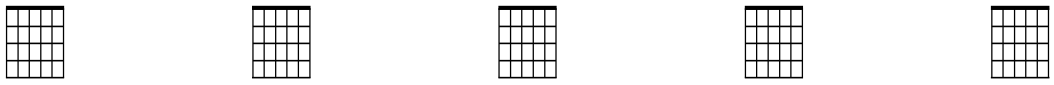
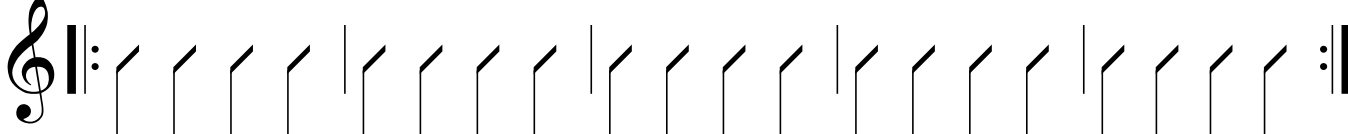
C = Practice YOUR Chord Changes Using HALF Note Strum

102

? ? ? ? ?

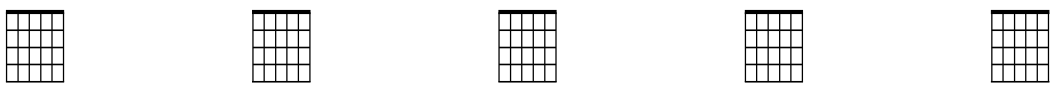
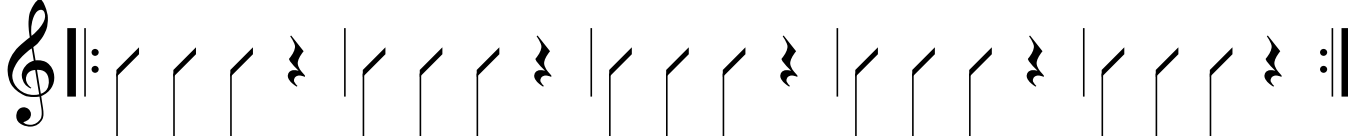
D = Practice YOUR Chord Changes Using QUARTER Note Strum

? ? ? ? ?

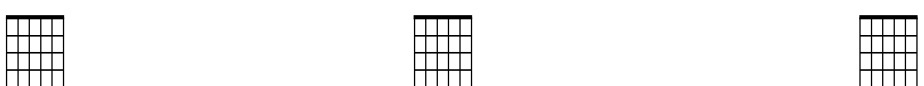
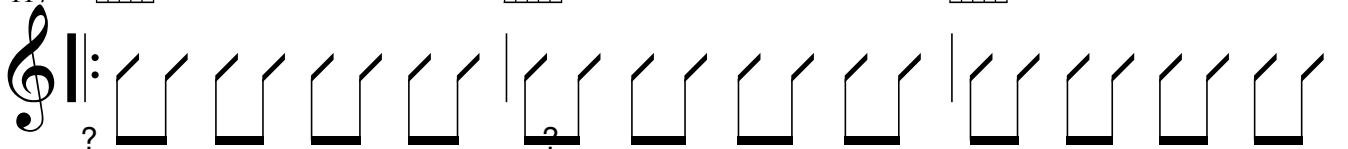
E = Practice YOUR Chord Changes Using Quarter Note Strum with a REST

? ? ? ? ?


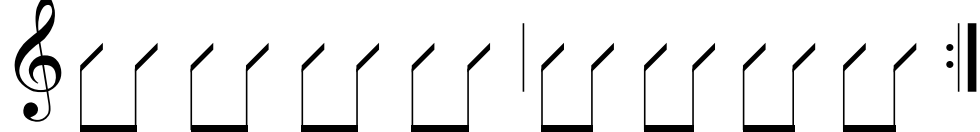



F = Practice YOUR Chord Changes Using EIGHTH Note Strum

? ? ? ?

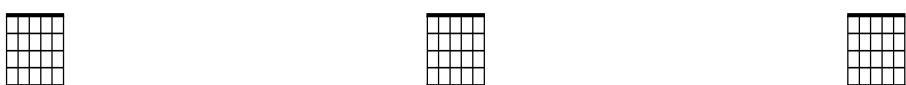
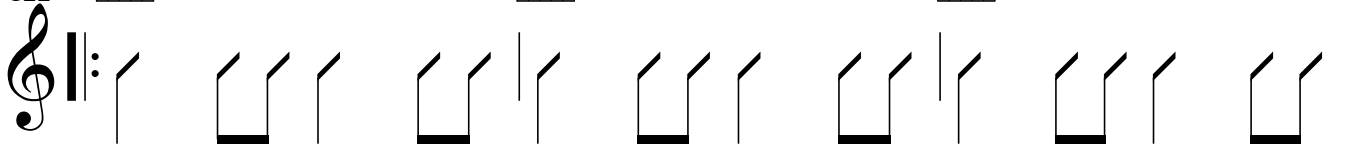



? ?

G = Practice YOUR Chord Changes Mixing QUARTER + EIGHTH Note Strum

? ? ?

? ?

