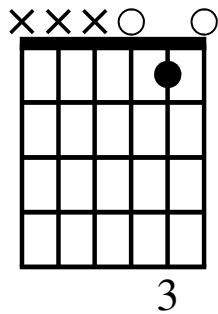
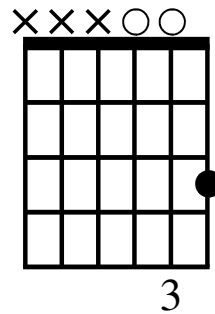


# 2 & 3 String Chords in C

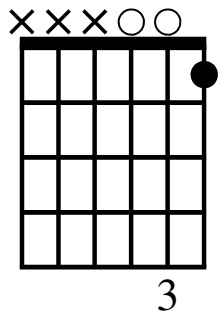
**C-**



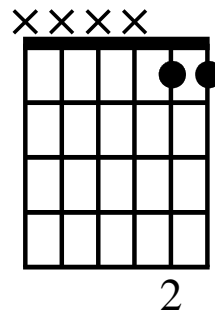
**G-**



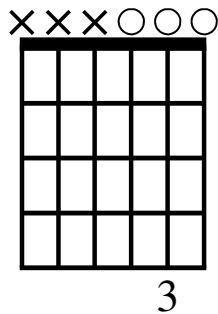
**G7-**



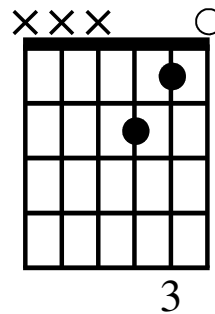
**F-**



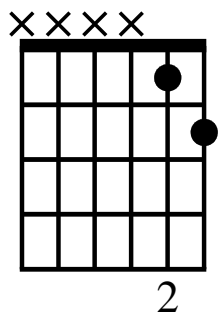
**Em-**



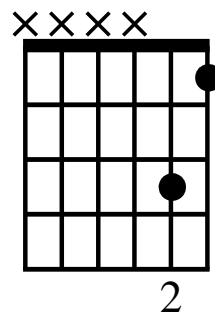
**Am-**



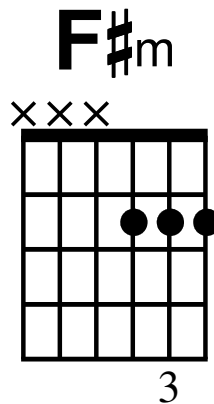
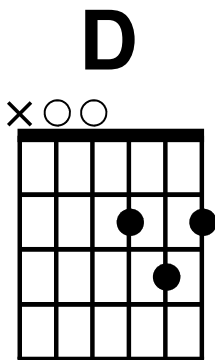
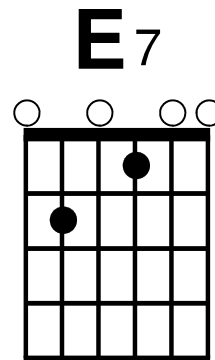
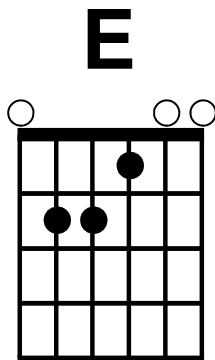
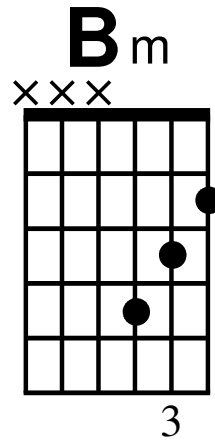
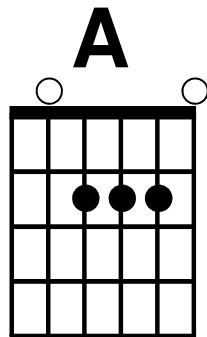
**D7**



**Dm**



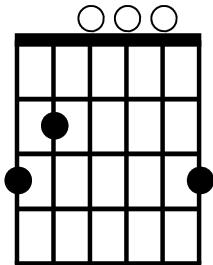
# Key of A



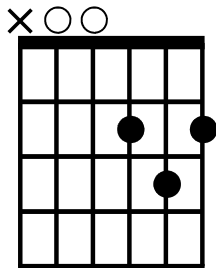
**Simplified for 3 Strings**

# Key of G

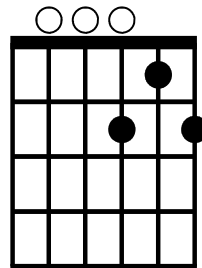
**G**



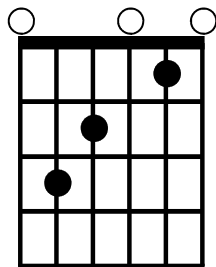
**D**



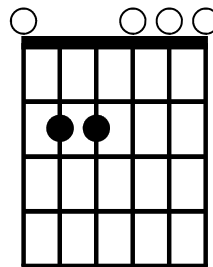
**D<sub>7</sub>**



**C**

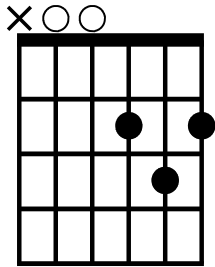


**E<sub>m</sub>**

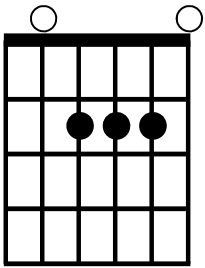


# Key of D

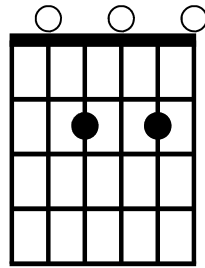
**D**



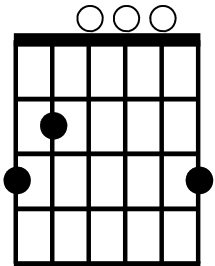
**A**



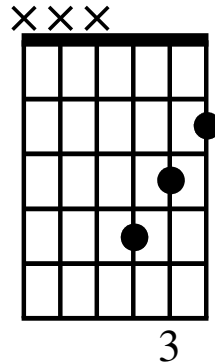
**A<sub>7</sub>**



**G**



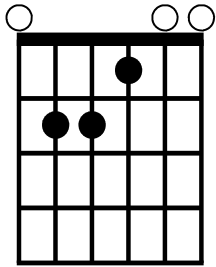
**B<sub>m</sub>**



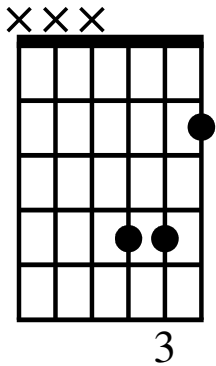
**Simplified for 3 Strings**

# Key of E

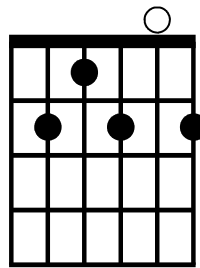
**E**



**B**

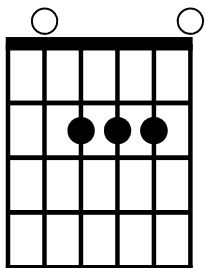


**B<sub>7</sub>**



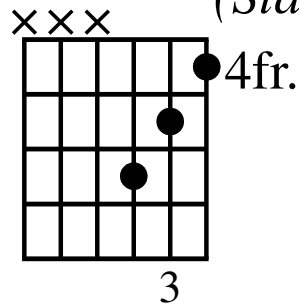
**Simplified for 3 Strings**

**A**



**C<sub>#</sub>m**

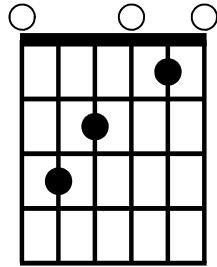
*(Starts at fret 4)*



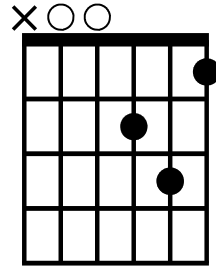
**Simplified for 3 Strings**

# Key of C

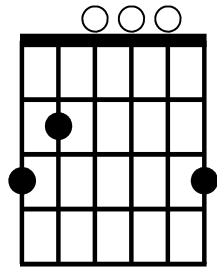
**C**



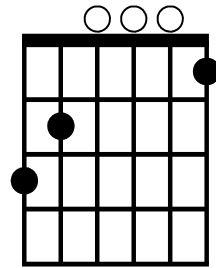
**D<sub>m</sub>**



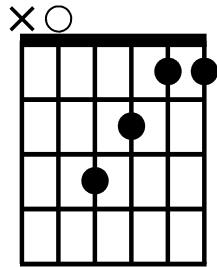
**G**



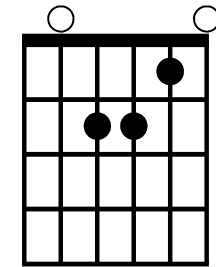
**G<sub>7</sub>**



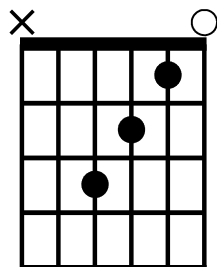
**F**



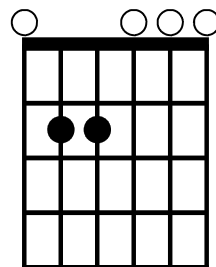
**A<sub>m</sub>**



**F<sub>maj7</sub>**



**E<sub>m</sub>**



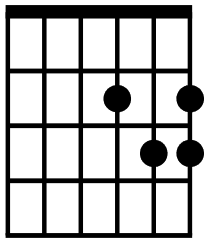
# Common Sus Chords\*

*\*Must be resolved to Normal Position*

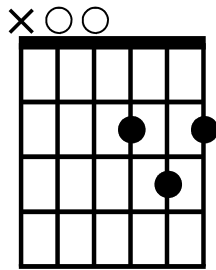
Sus = add on the 4th note up from the name of the chord.

Resolve = return to the original Chord.

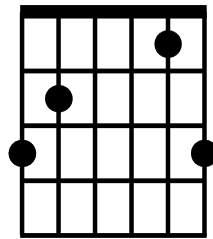
**Dsus**



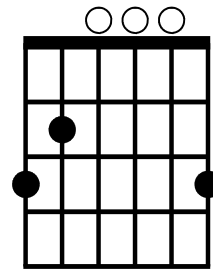
**D**



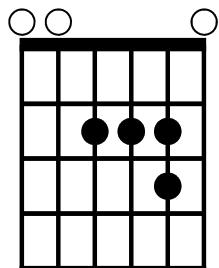
**Gsus**



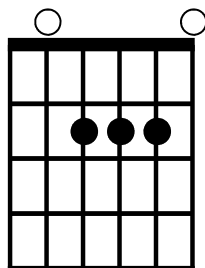
**G**



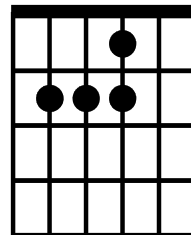
**Asus**



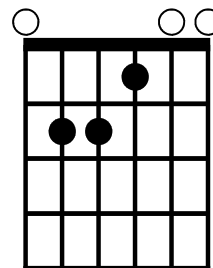
**A**



**Esus**

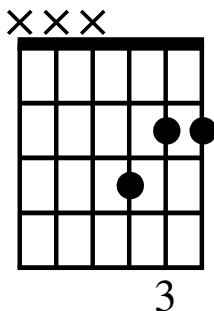


**E**



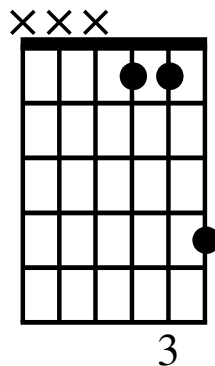
# Misc Chords

## F#



**Simplified for 3 Strings**

## G#



**Simplified for 3 Strings**